

## **Rubberlegz (Forsythe Company, Guest Choreographer Whim W'Him Seattle Contemporary Dance)**

Rubberlegz, who's real name is Rauf Yasit, is a Los Angeles-based choreographer, director, dancer, and visual artist who was born and raised in Germany.

When he was a child, his father, who was a folklore-dance teacher, taught him traditional folk dances.

It didn't take long for him to discover his passion for Breakin'. As a self-taught B-boy, he began perfecting his skills and growing his passion in 1998. Not long after, he was aptly dubbed "Rubberlegz," by his mentor Maxim for his ability to miraculously contort his body into unthinkable shapes and positions. He gained international respect for his unique style. For years, he competed in and judged competitions worldwide. To this day, he continues to perform and teach workshops all around the globe.

By 2007 his repertoire evolved into performing in contemporary dance productions. It was inevitable, with his endless hours of training, that he would transform his movement skills from a childhood dream into his life's work and passion

Rubberlegz was recently awarded 'Best Dancer 2019' by Danza&Danza Magazine for his 'original language' that breaks down barriers between dance genres. He is also an Associate producer of Films.dance, a global platform for dance.

He has worked with William Forsythe, National Opera of Paris, USC, CalArts, LACMA, Malou Airaud, MuDA, Nike RT, Burberry, GAP, Arashi, Puma, Replay, Sadlers Wells, Flying Steps, Red Bull, Muscle Milk, Moderat, Sony, Sonos, Fiat, WAD MAG, Tumi, HP, Pandora, Pfadfinderei, PACT Zoll Verein, ArtFactory International, CNDC Angers, LMU, Bodytraffic, Jacob Jonas The Company, Renegade Theatre Henre, Andy Hines, Jessica Young, Justin Daashur Hopkins, Elliott Sellers, OURO Collective, Modus Operandi, and more.

While Rubberlegz is a multi-disciplined tour de force movement artist, his talents are not limited to dance alone. While pursuing his dance passion, he received his diploma in 3D-Visualization and Animation. He worked for several years with professional design agencies, as a visual artist before moving to Berlin and working as a freelance artist in both design and dance.

Currently in Los Angeles, Rubberlegz is busy focusing on his many projects and utilizing his photography, design, and dance skills.