

Spenser Theberge

(former Nederlands Dans Theatre, former Forsythe Company, Guest Choreographer Hubbard Street Dance Chicago)

Spenser Theberge is a multi-hyphenate performer and creator, working across the fields of choreography, dance, movement direction, text, costume design, pedagogy, and installation work. He is a graduate of The Juilliard School and a former company member with the Nederlands Dans Theater I & II and The Forsythe Company, as well as a guest artist with Kidd Pivot, the Goteborgs Operans Danskompani, the ARIAS Company, and RGWW.

Spenser's creations are multi-disciplinary and genre-defying, continuously exploring identity, authenticity, and spectatorship. His work has been commissioned and presented by LA Dance Project, The Broad Museum, MOCA Geffen, REDCAT, The Korzo Theater, Gothenburg Opera Dance Company, Place des Arts, The Juilliard School, and the Queer Biennial III in LA. Spenser's collaborations with partner Jermaine Spivey have been additionally supported by Hollins University, PACT Zollverein, Nuova Officina della Danza, and presented by The Korzo Theater, The Frankfurt LAB, Place des Arts, Oregon Contemporary, Reed College, and NAVEL.

As a movement director and performer, Spenser has worked with artists, brands, and organizations such as Taylor Swift, Gwen Stefani, LANY, UGG, Rami Malek, Ryan Pfluger, the Tune-yards, Seaworthy Jewelry, and the New York Times Magazine. He has also designed costumes for Andrea Miller, the ARIAS Company, and performing artist Frances Chiaverini, and is the text writer behind Alexander Ekman's award winning "Cacti" and "Hubbub".

Spenser has been dance faculty at California Institute of the Arts, a guest faculty at The Juilliard School and USC Kaufman School of Dance, as well as at conservatories, schools, and programs across America, Europe, and Asia. Spenser is a YoungArts award winner, a Presidential Scholar in the Arts, and a Princess Grace Award winner.